

KAREEM KHUBCHANDANI

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PROFESSIONAL EXPERIENCE

- July 2016 – present Mellon Bridge Assistant Professor in the Department of Theatre, Dance, & Performance Studies and Program in Women's, Gender, & Sexuality Studies. Tufts University, Medford MA.
- Sept 2014 – June 2016 Embrey Foundation Postdoctoral Fellow at the Center for Women's and Gender Studies. University of Texas at Austin, Austin TX.
- May 2006 – June 2008 Assistant Director of the Multicultural Center. Williams College, Williamstown MA.
- Aug 2004 – May 2006 Campus Life Coordinator. Williams College, Williamstown MA.
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EDUCATION

- June 2014 Ph.D. in Performance Studies, Certificate in Gender and Sexuality Studies. Northwestern University, Evanston IL.
- June 2009 M.A. in Performance Studies. Northwestern University, Evanston IL.
- May 2004 B.A. in Sociology and Anthropology. Colgate University, Hamilton NY.
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TEACHING EXPERIENCE

Tufts University

- Fall 2018 *Performance Ethnography* (graduate seminar)
Introduction to Queer Studies
Queering Asian America (independent study)
- Spring 2018 *Feminist, Queer, and Trans Performance* (graduate seminar)
Critical Drag
- Fall 2017 *Introduction to Queer Studies*
- Spring 2017 *Foundations and Futures in Performance Studies* (graduate seminar)
- Fall 2016 *Introduction to Queer Studies*

University of Texas at Austin

- Fall 2015 *Queer Nightlife* (graduate seminar)
Feminist Research Methodologies
- Spring 2015 *Bodies in Motion*
- Fall 2014 *Feminist Research Methodologies*

Northwestern University

- Spring 2014 *Queer of Color Performance*
- Winter 2014 *Gender Diversity: Beyond the Binary* (teaching assistant)
- Fall 2013 *Sexual Subjects* (teaching assistant)
- Spring 2013 *Bollywood Dance: From Screen Dance to Live Body*
- Winter 2011 *The Analysis and Performance of Literature*

PUBLICATIONS**Book Projects**

- Forthcoming 2020 *Ishtyle: Accenting Gay Indian Nightlife* (University of Michigan Press).
- Under contract *Queer Nightlife*, co-edited with Kemi Adeyemi and Ramón Rivera-Servera (University of Michigan Press).
- Under contract *Decolonize Drag!* (Warscapes).
- In development *Auntologies: Queer Aesthetics and South Asian Aunties*.

Journal essays

- 2020 "Dance Floor Divas: Fieldwork, Fabulation, and Fathoming in Queer Bangalore," *South Asia: Journal of South Asian Studies*.
- 2019 "Caste, Queerness, Migration, and the Erotics of Activism," *South Asia Multidisciplinary Academic Journal*, Vol. 20 (2019).
- 2018 "Voguing in Bangalore: Blackness, Femininity, and Performance in Globalized India," *Scholar and Feminist Online*, Vol. 14:3 (2018).
- 2016 "Terrifying Performances: Black-Brown-Queer Borrowings in *Loins of Punjab Presents*" *Journal of Asian American Studies*, Vol. 19:3 (2016): 275-97.
- 2016 "Snakes on the Dance Floor: Bollywood, Gesture, and Gender" *The Velvet Light Trap*, Vol. 77 (2016): 69-85.
- 2016 "Queer Genealogies – Remembering the Future," *Theatre Topics*, Vol. 26:1 (2016): 45-6.
- 2014 "Staging Transgender Solidarities at Bangalore's Queer Pride," *Transgender Studies Quarterly*, Vol. 1: 4 (2014): 517-22.
- 2015 "Lessons in Drag: An Interview with LaWhore Vagistan," *Theatre Topics*, Vol. 25:3 (2015): 285-94.

Edited collection chapters

- 2019 "Between Bodies and Screens: New Queer Performance in Bangalore" for *Other Pop Empires: Transnational and Diasporic Flows of India and Korea* edited by Robert Ji-Song Ku, Sharon Heijin Lee, and Monika Mehta (University of Hawaii Press, 2019).
- 2018 "Cruising The Ephemeral Archives of Bangalore's Queer Nightlife" for *Queering Digital India: Activisms, Intimacies, and Subjectivities* edited by Rohit Dasgupta and Debanuj DasGupta (Edinburgh University Press, 2018).
- 2017 "Aunt Fever: A Queer Impression" in *Queer Dance: Meanings and Makings*, ed. Clare Croft (Oxford University Press, 2017).
- Submitted for review "Bollywood Affects: Feeling Brown with Meena Kumari" for *Race Play: Performing Identity on Stage* edited by Harvey Young.
- Submitted for review "Dancing Queer Bollywood" for *Oxford Handbook on Indian Dance* edited by Prarthana Purkayastha and Anurima Banerji
- Submitted for review "Bombay to Bangalore to Boston and Back," for *Gay Bombay* edited by Parmesh Shahani.
- In development "Insurgent Archiving: Queering Diaspora at *Discostan*," for *Disco!* edited by Arabella Stanger, Mimi Haddon, and Michael Lawrence.

Encyclopedia entries

- 2019 "Asifa Lahore and Asian Drag" for *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History* edited by Howard Chiang (Gale Press, 2019).

- 2019 “Queer South Asian Diasporas,” for *Oxford Encyclopedia of Asian American Literature and Culture* edited by Josephine Lee, Floyd Chung, Anita Mannur, Jennifer Ho, and Cathy Schlund Vials (Oxford UP, 2019).
- 2016 “LGBTQ Activism in South Asia,” *The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies* (John Wiley and Sons Ltd. 2016).

Book reviews

- 2019 *Unruly Visions: The Aesthetic Practices of Queer Diaspora* by Gayatri Gopinath, for *GLQ*, Vol. 26:1 (2019), 206-8.
- 2019 *I Have Loved Me a Man: The Life & Times of Mika* by Sharon Mazer, *Journal of New Zealand Studies*, Vol. 28 (2019).
- 2019 *After the Party: A Manifesto for Queer of Color Life* by Joshua Chambers-Letson, *Global Performance Studies*, Vol. 2.2 (2019).
- 2019 *Comic Performance in Pakistan: the Bhānd* by Claire Pamment, *TDR*, Vol. 63.1 (2019): 163-5.
- 2018 *Downwardly Global: Women, Work, and Citizenship in the Pakistani Diaspora* by Lalaie Ameeriar, *Journal of Asian American Studies*, Vol. 21.1 (2018): 157-9.
- 2016 *Queer Dramaturgies: International Perspectives on Where Performance Leads Queer*, eds. Alyson Campbell and Stephen Farrier. *Modern Drama*, Vol. 59.4 (2016): 500-502.
- 2015 *The Performance of Nationalism* by Jisha Menon, *Theatre Journal*, Vol. 67:3 (2015): 583-4.
- Submitted for review *Do Your Remember House? Chicago’s Queer of Color Underground* by Micah Salkind, for *Dance Research*.
- Submitted for review *Insurgent Aesthetics: Security and the Queer Life of the Forever War* by Ronak Kapadia, for *Bioscope*.

Editorial work

- In development Guest editor, *Theatre Topics* special issue on “Queer Pedagogies.”

Peer review work

- 2020 *Contemporary Theatre Review*
- 2019 *Women & Performance; Brazilian Journal on Presence Studies; Frontiers.*
- 2018 *Journal of Homosexuality; Open Cultural Studies; Debate Feminista; Women & Performance.*
- 2017 *Performance, Religion, and Spirituality Journal; Theatre Topics; Globalizations.*
- 2016 *Journal of Asian American Studies; Zeitschrift für Medienwissenschaft; Asian Women.*

GRANTS, AWARDS, FELLOWSHIPS

- 2020 CUNY Center for Lesbian and Gay Studies: *Fellowship Award*.
- 2018 Tufts University: *Mellon Research Award*.
- 2018 Tufts University: *Faculty Research Grant*.
- 2017 Dance Studies Association: *Gertrude Lippincott Award* for best English language essay.
- 2017 American Society for Theatre Research: *José Esteban Muñoz Panel Award*.
- 2014 UT Austin Center for Women’s and Gender Studies: *Faculty Development Program Fellow*.

INVITED TALKS

- February 2020 Department of English. Miami University, Oxford OH.
- January 2020 Performing Arts Department. Washington University, St. Louis, MO.
- November 2019 Royal Central School of Speech and Drama, London UK.

November 2019 London Theatre Seminar. Birbeck University, London UK.
 November 2019 Arts and Humanities. Brunel University, London UK.
 November 2019 Centre for Asian Theatre and Dance. Royal Holloway University, London UK.
 November 2019 Center for Gender Studies. School of Oriental and African Studies, London UK.
 October 2019 Institute for Media and Creative Industries. Loughborough University, London UK.
 October 2019 Department of Anthropology. Hamilton College, Clinton NY.
 October 2019 Program in LGBT Studies. Colgate University, Hamilton NY.
 October 2019 Humanities Institute. University at Buffalo, Buffalo NY.
 October 2019 Asian/Pacific/American Institute. New York University, New York NY.
 October 2019 Women's and Gender Studies. Texas Christian University, Ft. Worth TX.
 April 2019 Theatre Department. Wesleyan University, Middletown CT.
 April 2019 President's Commission on Diversity, Equity, and Inclusion. Marshall University, Huntington WV.
 April 2019 Honors Program. University of Tampa, Tampa FL.
 April 2019 Dance Department. Wesleyan University, Middletown CT.
 April 2019 Women's, Gender, and Sexuality Studies Program. Boston University, Boston MA.
 April 2019 Gender and Sexuality Studies. Princeton University, Princeton NJ.
 March 2019 Liberal Studies. Cal Poly Pomona, Pomona CA.
 December 2018 Studies in Dance working group. Institute for Contemporary Art, Boston MA.
 October 2018 Queer Studies Preconference. Annual Conference on South Asia, Madison WI.
 May 2018 Women's, Gender, and Sexuality Studies. Dartmouth College, Hanover NH.
 April 2018 Black Studies Program. City College of New York, New York NY.
 April 2018 Simpson Center for the Humanities. University of Washington, Seattle WA.
 April 2018 Women's, Gender, and Sexuality Studies. University of Connecticut, Storrs CT.
 March 2018 Program in South Asian Studies. Brandeis University, Waltham MA.
 February 2018 Department of Theatre, Speech, and Dance. College of William & Mary, Williamsburg VA.
 November 2017 Bennington College, Bennington VT.
 October 2017 South Asia Center. Syracuse University, Syracuse NY.
 September 2017 Theatre and Performance Studies Colloquium. Harvard University, Cambridge MA.
 September 2017 Dance Department. Reed College, Portland OR.
 July 2017 Steady Pulse - residency with Brendan Fernandes. Recess Gallery, New York NY.
 May 2017 South Asia Program. Cornell University, Ithaca NY.
 April 2017 Brandeis International Journal. Brandeis University, Waltham MA.
 April 2017 Dance Department. Williams College, Williamstown MA.
 April 2017 Gender, Sexuality, and Women's Studies. Bowdoin College, Brunswick ME.
 April 2017 Women's and Gender Studies. University of Texas at Austin, Austin TX.
 March 2017 Gender and Sexuality Working Group. Boston University, Boston MA.
 November 2016 Women's, Gender, and Sexuality Studies speaker series, Tufts University, Medford MA.
 November 2016 Graduate Student Colloquium. School of Museum of Fine Arts, Boston MA.
 November 2016 Asian American Women's Association. Harvard University, Cambridge MA.
 May 2016 Department of Theatre and Dance. Colorado College, Colorado Springs CO.
 March 2016 Media, Society, and the Arts. SUNY - Purchase, Purchase NY.
 March 2016 Dance Department. Williams College, Williamstown MA.
 March 2016 Performance as Public Practice. University of Texas at Austin, Austin TX.
 March 2016 Women's Studies Program. Vassar College, Poughkeepsie NY.
 February 2016 Sociology Club. Texas State University, San Marcos TX.
 April 2015 Performance and Culture working group. Texas A&M University, College Station TX.
 March 2015 Anthropology Colloquium. Rice University, Houston TX.
 March 2015 Performance as Public Practice. University of Texas at Austin, Austin TX.
 February 2015 Department of Drama and Dance. Tufts University, Somerville MA.
 January 2015 The Alternative Law Forum. Bangalore, India.
 January 2015 Department of Historical Studies. University of Toronto - Mississauga, Mississauga, Canada.
 October 2014 Department of Sociology's Race and Ethnicity Group. University of Texas at Austin, Austin TX.
 March 2014 South Asian Studies Program. University of Iowa. Iowa City IA.

CONFERENCE PRESENTATIONS

April 2019 Association for Asian American Studies. Madison WI.

	“Dance Floor Divas”
August 2018	Association for Theatre in Higher Education. Boston MA. “Meera Syal’s Auntie Aesthetics.”
November 2017	American Society for Theatre Research. Atlanta GA. “Teaching Extra-ordinary Students.”
November 2017	American Studies Association. Chicago IL. “Auntie Fever: Meera Syal’s Critical Auntie Praxis.”
October 2017	Dance Studies Association. Columbus OH. “AuntyBodies.”
April 2017	Stages in Transition: South Asia and the Diaspora. Hunter College, New York NY. “In search of a desi drag queen.”
April 2017	Association for Asian American Studies. Portland OR. “Aunty Fever: a Queer Impression.”
October 2016	Annual Conference on South Asia. Madison WI. “Desire, Migration, and the Makings of a Movement.”
October 2015	Annual Conference on South Asia. Madison WI. “Un-koothu dance: region, caste, and class in Bangalore’s gay nightlife.”
August 2015	Association for Theatre in Higher Education Annual Conference. Montreal, Canada. “If my research was a Bollywood movie”
November 2014	American Studies Association. Los Angeles CA. “Terrifying Performances: Race and Sexuality in <i>Loins of Punjab Presents</i> .”
August 2014	Association for Theatre in Higher Education Annual Conference. Scottsdale AZ. “Lessons in drag: gender, performance, and pedagogy.”
April 2014	Association for Asian American Studies Annual Conference. San Francisco CA. “ <i>Jai Ho!</i> bitch: staging Bollywood in multicultural gay bars.”

ACADEMIC AND COMMUNITY SERVICE

2020 – present	Board member: The Theatre Offensive. Boston MA.
2019 – present	Co-chair: South Asia section of the Association for Asian American Studies.
2018 – present	Co-curator: <i>Feminisms Unbound</i> series for Graduate Consortium of Women’s Studies at MIT. Cambridge MA.
2017 – present	Advisory committee member: Program in Women’s, Gender, and Sexuality Studies at Tufts University. Medford MA.
2019	Guest faculty: Dance Studies Association Mellon Pre-conference Seminar. Evanston IL.
2019	Panelist: <i>Engaged Scholarship and Social Justice Undergraduate Conference</i> at Harvard University. Cambridge MA.
2018 – 2019	Social media chair and conference planning committee member: Dance Studies Association.
2018 – 2019	Graduate student mentor: Association for Asian American Studies. San Francisco CA.
2018 – 2019	Panel moderator: <i>Dancing Queerly Festival</i> . Cambridge MA.
2018	Speaker: On TAP Podcast.
2018	Lecturer: Tufts University Prison Initiative at Tisch College. Shirley MA.
2018	Committee member: Tufts Research and Strategic Planning in the Humanities. Medford MA.
2018	Panelist: <i>Out at Work</i> workshop at Brown University. Providence RI.

2017 – 2018	Co-chair: Faculty and Staff LGBTQ Caucus at Tufts University. Medford MA.
2017 - 2018	Graduate student mentor: Performance Studies Focus Group emerging scholars program.
2017 – 2018	Symposium co-curator: <i>The F-Words: Flesh, Fantasy, Fugitivity</i> at Boston University. Boston MA.
2017 - 2018	Job search committee member: Department of Drama and Dance at Tufts University. Medford MA.
2017 - 2018	Job search committee member: Department of Anthropology at Tufts University. Medford MA.
2017 – 2018	Conference planning committee member: Association for Theater in Higher Education.
2017 – 2018	First year student advisor: Tufts University. Medford MA.
2016 – 2018	Season selection committee member: Department of Drama & Dance at Tufts University. Medford MA.
2017	Symposium curator: <i>Queer of Color Criticism and Performance</i> at Tufts University. Medford MA.
2015 – 2017	Vice President for Advocacy: Association for Theater in Higher Education.
2014 – 2016	Conference planner: Association for Theater in Higher Education LGBTQ Focus Group.
2016	Job search committee: Department of Education at Tufts University. Medford MA.
2015	Symposium curator: <i>Mighty Real: The Politics of Queer Nightlife</i> . Austin TX.
2015	MA Admissions Committee: UT Austin Center for Women's and Gender Studies.

ARTISTIC WORK

Artist in Residence

November 2019	Roehampton University. London UK.
April 2019	Wesleyan University Dance Department. Middletown CT.
August 2018	<i>Mustard Seed South Asian Film Festival</i> . Philadelphia PA.
October 2013	<i>Revival</i> at the Pritzker Pavillion. Chicago IL.

Video Work

May 2016	<i>Sari</i> .
August 2013	<i>There's a Stranger in My House</i> .
February 2012	<i>Shit Gay Desi Boys Say</i> .
October 2011	<i>Diamonds in the Diaspora</i> for SAPAC Voices of Resistance. Chicago IL.

Performance Curation

April 2018	<i>The Library is Open</i> at Tufts University. Medford MA
October 2016	<i>After Orlando</i> at Tufts University. Medford MA.
August 2013	<i>Foreplay: A Queer Cabaret</i> for Assoc. for Theatre in Higher Ed. Conference. Orlando FL.
July 2013	<i>Rasam Masala: A Queer South Asian Cabaret</i> for DesiQ Conference. San Francisco CA.
November 2011	<i>Pride Mela 2011: a collection of LGBTQ performances</i> for Karnataka Queer Hubba. Bangalore, India.
June 2010, June 2011	<i>Queergasm! A Cabaret of Queer Performance</i> for Northwestern QPGSA. Chicago IL.
January 2010, June 2011	<i>KalaKranti: a festival of queer South Asian art</i> for Trikone-Chicago. Chicago IL.

Dance and Choreography

August 2019	<i>Explode! Queer Dance</i> at Links Hall. Chicago IL.
June 2019	<i>Dancing Queerly Festival</i> . Cambridge MA.
May 2019	<i>Explode! Queer Dance</i> at UC Riverside. Riverside CA.

April 2018 *Perverse Pleasures* at AS220. Providence RI.
 April 2018 *Bollywood Divas 101* at Washington Hall. Seattle WA.
 February 2018 *Bollywood Divas 101* for *NOT Festival*. Riverside CA.
 June 2017 *Fatal Love* at Queens Museum. Queens NY.
 June 2017 *Explode! Queer Dance* at Jack Theater. Brooklyn NY.
 June 2017 *No Tension 2017* at Bronx Academy of Art and Dance. Bronx NY.
 2014 - 2016 Agni South Asian Dance Company. Austin TX.
 August 2013 *Much Ado About Nothing* for Rasaka Theater and Victory Gardens Theater. Chicago IL.
 February 2012 *The Pink Divas* for Bangalore Queer Film Festival. Bangalore, India.
 April 2011 *Bombay in My Soul* for Rasaka Theatre. Chicago IL.

Directing Work

May 2014 *Imperfectly Frank* for Asian American Theatre Workshop. Chicago IL.

Acting Work

May 2013 *Forbidden Glass* by Kurt Shineman for Pride Films and Plays. Chicago IL.

Solo Performance

May 2018 *For the Culture* at Midway Café. Boston MA.
 January 2015 Greetings From Queer Mountain. Austin TX.
 June 2014 – Jan 2015 *OUTspoken* LGBTQ Stories . Chicago IL.
 Oct 2009 – April 2014 *Second Story* for Serendipity Theatre. Chicago IL.

Workshops Offered

November 2012 *Theatres of the Body* for Bangalore Queer Pride Month. Bangalore, India.

Nightlife Performance

June 2018 *United Colors of Burlesque* at the A.R.T. Oberon. Cambridge MA.
 April 2018 *Asian in America* at The Asia Society. New York NY.
 January 2018 *Lessons in Drag* at Kitty Ko. Bangalore, India.
 January 2018 *Naach* hosted by Khush-Texas. Austin TX.
 June 2017 *Smoke and Shadows* at The Rockwell. Somerville MA.
 May 2017 *Bad Betis* at Berlin Nightclub. Chicago IL.
 March 2016 *Adaa: Drag from South Asia*. Boston MA.
 November 2016 *MASALA Mela*. Boston MA.
 December 2016 *The Bawdy Politic* at the Fletcher School of International Affairs. Medford MA.
 January – March 2016 *Drag Class* at Rain Nightclub. Austin TX.
 February 2016 *OUTsider Festival*. Austin TX.
 May 2015 *Austin International Drag Festival*. Austin TX
 February 2015 *OUTsider Festival*. Austin TX.